

Instruments 2011/12

Harpichords			
G1	Copy of Giusti Single Manual Italian by Kalsbeek 1996	8' + 8'	415/440
G2	Copy of Giusti Single Manual Italian by Kalsbeek 1998	8' + 8'	415/440/465
G3	Copy of Guisti Single Manual Italian by Kalsbeek 2000	8' + 8'	415/440/465
D1	Copy of Grimaldi Single Manual Italian by Ducornet 2005	8' + 8'	392/415/440/465
D2	Copy of Grimaldi Single Manual Italian by Ducornet 2009	8' + 8'	392/415/440
DF	Copy of Ruckers Double Manual Flemish by Ducornet 2001	8' + 8' + 4' + Harp	392/415/440
F	Copy of Ruckers Double Manual Flemish by Ducornet 2003	8' + 8' + 4' + Harp	392/415/440
R	Copy of Dulcken Double Manual Flemish by David Rubio 1974	8' + 8' + 4' + H + Naz + Pdb	392/415/440
DFR	Copy of Taskin Double Manual French by Ducornet 2001	8' + 8' + 4' + Harp	392/415/440
GC	`Modern' Double Manual Concert Harpsichord by Robert Goble 1974	16' + 8' + 8' + 4' + H + Naz	440
Fortepianos			
S	Copy of Stein Fortepiano 1782 by Nikolaus Damm 1996. 5 Octave FF- g3		430/440
Dfp	Copy of Dulcken (Munche n 1810) Made by J.C. Neupert. 6 Octave. FF – f4		430/440
Pipe Organs & Regals			
K1	Klop Pipe Organ 8' 4' 2000		392/415/440/465
K2	Klop Pipe Organ 8' 4' 2008 (lightly wind ed)		415/440/465
K3	Klop Pipe Organ 8' + 4' + 2' Principals 8' Flute 8' 1998		415/440/465
K3T	As above with additional tower taking Principal 8' to CC		
K4	Klop Pipe Organ 8' + 4' + 2' Principals 8' Flute 8' Regal 1999		415/440/465
K4T	As above with additional tower taking Principal 8' to CC		
KR	Regal Organ 8' 2009		
Harmoniums			
H1	Couty & Richard Paris Single manual		440
H2	Alexandre Paris Single manual		441